

What will I study?	Welcome to the study of Fine Art. We hope you are ready for a diverse, creative, exciting and productive experience over the next two years. You subject is a Level 3, A-Level Qualification in Art and Design (Fine Art) The awarding body is AQA.
Who teaches this course?	You will be taught by experienced and dedicated art and design teachers.
What resources or equipment will I need?	You can purchase a sketchbook when you arrive at college for your first lessons in September. You will use sketchbooks in your coursework. Most resources will be provided for you. However, it would be good to have a good supply of general art and design equipment such as a range of pencils, a ruler, fine-liners, eraser and an acrylic set of paints.
Background Reading	Key artists explored in Term 1 will include: Joseph Cornell, Salvador Dalí, Euan Uglow, Joseph Wright of Derby, Paul Cézanne, Richard Hall, Jane French, Edward Bawden, Eric Ravilious, Henry Moore, and Giorgio Morandi, chosen because they each offer a distinct approach to the still life genre. From Morandi and Cézanne's focus on form, tone, and composition to Wright of Derby's dramatic use of light, students can develop strong observational skills, while artists such as Cornell and Dalí expand still life into more conceptual and surreal interpretations. Bawden and Ravilious introduce stylised, graphic qualities, Uglow supports precision and measurement, and Moore encourages thinking about form in three dimensions, together providing a broad range of styles that enable students to explore still life both technically and creatively.
How can I extend my learning?	You can complete further versions of the task using different media and materials. Try to experiment with dry media such as pencils, fine liners, pastels etc or with wet media such as watercolour paints or ink. You could also choose another subject or still life object/s from your house

Induction Activity: To be completed and brought to your first lesson

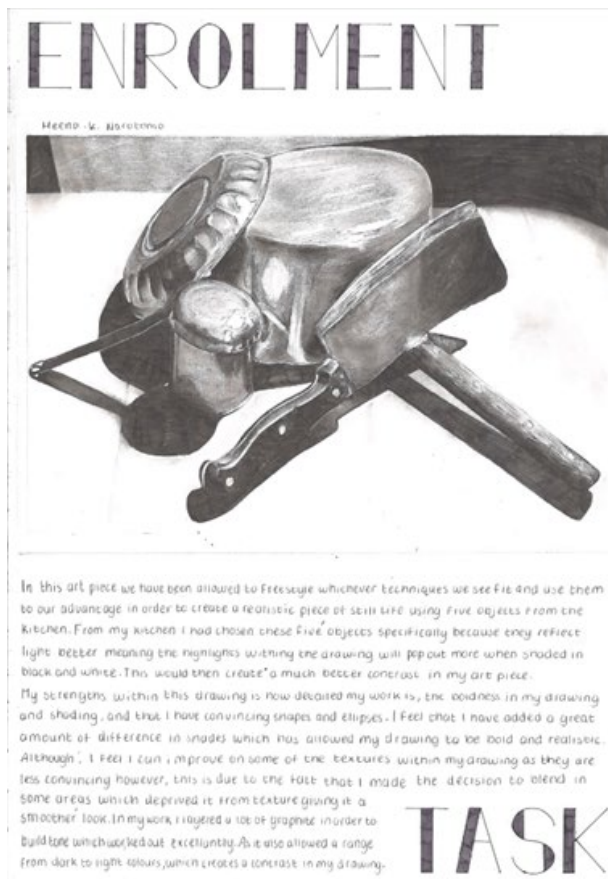
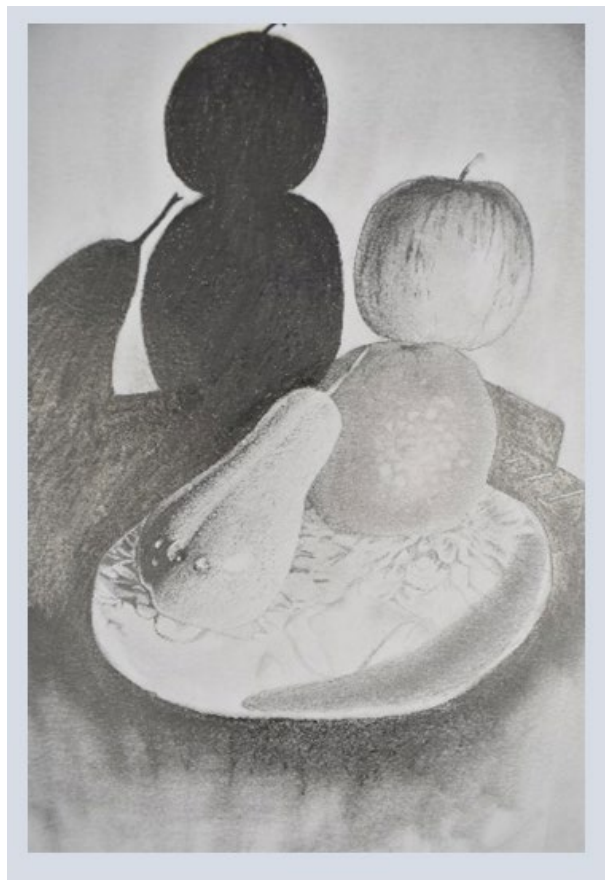
Resources needed to complete the activity:	General art and design materials
Estimated time to complete the activity:	1 day

Task: Fine Art

Welcome to Fine Art. We hope you are ready for a diverse, creative, exciting and productive experience over the next two years.

Please complete the task below:

1. On a sheet of A4 paper, draw a light 1cm border around the edge.
2. Choose four everyday items from the kitchen to include in your drawing.
3. Arrange them so that, when lit, they cast an interesting, unusual, or amusing shadow.
4. Create a detailed tonal drawing that shows both the objects and the shadows they form.
5. Make good use of the space and remember to write your name on your work.



Resources required for the task:

- 2B pencil, sharpener, and rubber
- A4 card
- Four objects from the kitchen
- Lamp or torch, you could also use your phone