

What will I study?	Welcome to the study of Art and Design We hope you are ready for a diverse, creative, exciting and productive experience over the next two years. You subject is a Level 3, Vocational Qualification in Art and Design Practice The awarding body is Edexcel
Who teaches this course?	You will be taught by experienced and dedicated art and design teachers.
What resources or equipment will I need?	You can purchase a sketchbook when you arrive at college for your first lessons in September. You will use sketchbooks and design sheets in your coursework. Most resources will be provided for you. However, it would be good to have a good supply of general art and design equipment such as a range of pencils, a ruler, fine-liners, and eraser.
Reading List	You will be given a list of reading and online materials in your first lessons when you begin your course. In the meantime, if you want to look at any inspiring work, try any of the following: Pinterest (type your subject name such as Graphics, 3D Design etc.) Look at online resources such as Behance, Colossal, Design Boom, It's Nice That, Association of Illustrators, Instagram
How can I extend my learning?	There's plenty to do in the task, but if you wish to do more, why not include other members of your family, rather than just yourself...

Induction Activity: To be completed and brought to your first lesson

Resources needed to complete the activity:	General art and design materials
Estimated time to complete the activity:	1-5 days

Task: Me, Myself and I

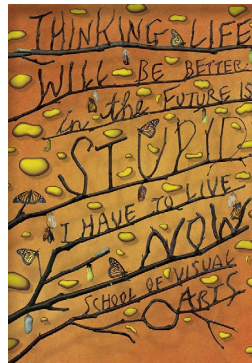
Welcome to the Extended Diploma in Art and Design Practice. I hope you are ready for a diverse, creative, exciting and productive experience over the next two years. To kick things off, we have set the following task, which must be completed for, and brought to your first lessons.

Typography

1. Come up with a phrase, sentence, or word that you think describes who you are. Using your chosen words, decorate the type in a way which reflects your personality.

Complete 2-3 ideas in pencil or a fine liner, choose your best idea and produce this to A4 size (landscape or portrait) add colour, pattern texture, whatever you feel works best for you.

For example, look at these images from [Jessica Walsh](#) and [Stefan Sagmeister](#):



Photography

2. This will require some careful thought and consideration. How do you capture your personality in one image? Do you focus on your interests? or a quirky trait you may have? What defines you as a person? And how do you photograph it? Is it a still life? An abstraction? Or a metaphor?

Come up with an idea for your portrait

Shoot a minimum of 10 photographs based on this idea – print them out small on one sheet of A4.

Select your best image from these 18 – print this as a separate image, 6x4 inches in size

For inspiration, look at the photographs from Rankin, below: [Rankin](#) and [Jane Bown](#)



Collage

3. Time to experiment...Now that you have thought about yourself typographically and photographically, we would like you to produce **one** A4 portrait of yourself using a variety of media and materials.

Come up with an idea for your collage (you can use any of the photographs you have taken, or any of the typographic designs you have completed and any other imagery you want to use)

For inspiration, look at the collages from: [Loui Jouver](#), [Hannah Hock](#) and [Johanna Goodman](#)



Bring everything with you to your first lessons.

Any problems, please email:

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