

What will I study?	Welcome to the study of Art, Craft and Design. We hope you are ready for a diverse, creative, exciting and productive experience over the next two years. You subject is a Level 3, A-Level Qualification in Art and Design (Art, Craft and Design) The awarding body is AQA
Who teaches this course?	You will be taught by experienced and dedicated art and design teachers.
What resources or equipment will I need?	You can purchase a sketchbook when you arrive at college for your first lessons in September. You will use sketchbooks and design sheets in your coursework. For the course this year you will need to buy a toolbox of acrylic paint, brushes and pencils etc. plus an A3 sketchbook. We would encourage you to buy these through the college using 'Wisepay' because we can bulk source cheaper for you and the quality of the paint and sketchbooks are up to the required
Reading List	You will be given a list of reading and online materials in your first lessons when you begin your course. In the meantime, if you want to look at any inspiring work, try any of the following: Pinterest (type your subject name such as Graphics, 3D Design etc.) Look at online resources such as Behance, Colossal, Design Boom, It's Nice That, Association of Illustrators, Instagram
How can I extend my learning?	You can complete further versions of the task using different media and materials. Try to experiment with dry media such as pencils, fine liners, pastels etc or with wet media such as watercolour paints or ink.

Induction Activity: To be completed and brought to your first lesson

Resources needed to complete the activity:	General art and design materials
Estimated time to complete the activity:	1-3 days

Task: Art, Craft and Design: Chuck Close

Hello!

Here's your very first task to be completed ready for our first lesson.

With this task you will be able to show your research and drawing skills and demonstrate how you interpret subject matter.

You are being asked to present some research and 2 of your own drawings in response to the work of the artist Chuck Close. Chuck Close works from photos, carefully gridding up his paper and the photograph he's working from to copy it accurately. You will find that over the years his work moves from photorealistic pencil drawing to a more decorative mosaic approach to each gridded square.

We would like you to write no more than 400 words on Close's work [you can paste in the images from this handout if you wish]. Then please complete two A4 size drawn studies in the media of your choice building on your research and working from photographs of people that you have taken yourself. Choose techniques that will build on your skills and interest you. When you take your photograph do not use flash but instead choose a good source of natural light or a lamp that casts some shadowing across the face.

We will glue this work into your sketchbook later.



