Wyggeston & Queen Elizabeth I College

Textiles

Get ready for a successful start!

What will I study?	Welcome to the study of Textile Design. We hope you are ready for a diverse, creative, exciting and productive experience over the next two years. You subject is a Level 3, A-Level Qualification in Art and Design (Textile Design) The awarding body is AQA
Who teaches this course?	You will be taught by experienced and dedicated art and design teachers.
What resources or equipment will I need?	You can purchase a sketchbook when you arrive at college for your first lessons in September. Most resources will be provided for you. However, it would be good to have a good supply of general art and design equipment such as a range of pencils, a ruler, fine-liners, and eraser. Access to a sewing machine at home would be very beneficial, though we do provide these within the college environment.
Reading List	You will be given a list of reading and online materials in your first lessons when you begin your course. In the meantime, if you want to look at any inspiring work, try any of the following: Pinterest (type your subject name such as Graphics, Textile Design etc.) Look at online resources such as Behance, Colossal, Design Boom, It's Nice That, Association of Illustrators, Instagram, Vogue, Lucy and Bart etc.
How can I extend my learning?	You can complete further versions of your illustrations, using different media and materials.

Taster Activity: To be completed and brought to your first lesson

Resources needed to complete the activity:	General art and design materials
Estimated time to complete the activity:	1-3 days

Task: Holidays

Holidays provide fashion designers with inspiration particularly with their resort collections for Spring Summer each season, so here is an opportunity for you to become equally inspired!

“From oversized cityscapes with vivid sky blues and pool scenes with shocking pink tiles at Libertine. To retro postcard inspired motifs at Anna Sui & Antonio Marras and classic seaside summer nostalgia at Spon Maison. There's certainly a lot of fun to be had when designing SS25 conversationals. Placement prints, embroideries and patches are key to this trend, adding a luxury and personalised element to pieces”.

https://www.harrietruscoedesign.co.uk/post/exploring-the-ss25-catwalk-print-trends-graphics-stripes-and-geometrics

Please complete the following:

Designers (images shown above) choose from:

Libertine SS25

Anna Sui SS25

Antonio Marras SS25

Spon Maison SS25

1. In a sketchbook (A4 minimum) collect and print images from one of the above collections.
2. Describe the collection in your own words (approx. 200 words).
3. Using the images as inspiration complete x 5 fashion illustrations detailed and in colour. Consider the shape, colours, patterns and fabrics used. Explain your ideas.

All work must be submitted in your first Fashion and Textiles lesson.

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