Wyggeston & Queen Elizabeth I College

Photography

Get ready for a successful start!

What will I study?	Welcome to the study of Photography. We hope you are ready for a diverse, creative, exciting and productive experience over the next two years. You subject is a Level 3, A-Level Qualification in Art and Design (Photography) The awarding body is AQA
Who teaches this course?	You will be taught by experienced and dedicated photography teachers.
What resources or equipment will I need?	You can purchase a sketchbook when you arrive at college for your first lessons in September. You will use sketchbooks or powerpoint pages to produce your work Most resources will be provided for you. However, it would be good to have a good supply of general art and design equipment such as a range of pencils, a ruler, fine-liners, and eraser. You will need to purchase a digital (DSLR) camera. Your teacher can advise you about purchase options and costs when you begin your course in September.
Reading List	You will be given a list of reading and online materials in your first lessons when you begin your course. In the meantime, if you want to look at any inspiring work, try any of the following: Pinterest (type your subject name such as Graphics, 3D Design etc.) Look at online resources such as Behance, Colossal, Design Boom, It's Nice That, Association of Illustrators, Instagram, British Journal of Photography, Rankin, David LaChapelle
How can I extend my learning?	You can complete further versions of the task using different subjects, cropping of your photographs and digital editing techniques.

Taster Activity: To be completed and brought to your first lesson

Resources needed to complete the activity:	General art and design materials. A DSLR camera or your phone
Estimated time to complete the activity:	1-3 days

Task: Portrait

Your printed name is a literal version of your name whilst your signature is a symbolic one, reflecting on this, your first assignment is to produce TWO creative self-portraits, one with you in the picture (the literal), and one without you in the picture (the symbolic). This will require some careful thought and consideration. What will you include, or not include? How do you capture your personality in one image? Do you focus on your interests? or a quirky trait you may have? What defines you as a person? And how do you photograph it? Is it a still life? An abstraction? Or a metaphor?

For Each Portrait:

•Come up with an idea

•Shoot a minimum of 18 photographs based on this idea – print them out small on one sheet of A4.

•Select your best image from these 18 – print this as a separate image, 6x4 inches in size

•Write a paragraph explaining your idea and why you chose that image as your best.

•Write down 5 things you like about your best image.

•Write down 5 ways that you might improve it.

Inspiration

www.robertweingarten.com/portrait_unbound.htm

www.flickr.com/photos/jasontravis/sets/72157603258446753

www.iso.500px.com/creative-self-portraits

www.npg.org.uk/learning/digital/portraiture/self-image/basic-materials-page-4

Bring all your work to your first lesson

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