

<p>What will I study?</p>	<p>Welcome to the study of Fine Art. We hope you are ready for a diverse, creative, exciting and productive experience over the next two years.</p> <p>You subject is a Level 3, A-Level Qualification in Art and Design (Fine Art) The awarding body is AQA</p>
<p>Who teaches this course?</p>	<p>You will be taught by experienced and dedicated art and design teachers.</p>
<p>What resources or equipment will I need?</p>	<p>You can purchase a sketchbook when you arrive at college for your first lessons in September. You will use sketchbooks and design sheets in your coursework.</p> <p>Most resources will be provided for you. However, it would be good to have a good supply of general art and design equipment such as a range of pencils, a ruler, fine-liners, and eraser.</p>
<p>Reading List</p>	<p>You will be given a list of reading and online materials in your first lessons when you begin your course. In the meantime, if you want to look at any inspiring work, try any of the following:</p> <p>Pinterest (type your subject name such as Graphics, 3D Design etc.) Look at online resources such as Behance, Colossal, Design Boom, It's Nice That, Association of Illustrators, Instagram</p>
<p>How can I extend my learning?</p>	<p>You can complete further versions of the task using different media and materials. Try to experiment with dry media such as pencils, fine liners, pastels etc or with wet media such as watercolour paints or ink.</p> <p>You could also choose another subject or still life object/s from your house</p>

Taster Activity: To be completed and brought to your first lesson

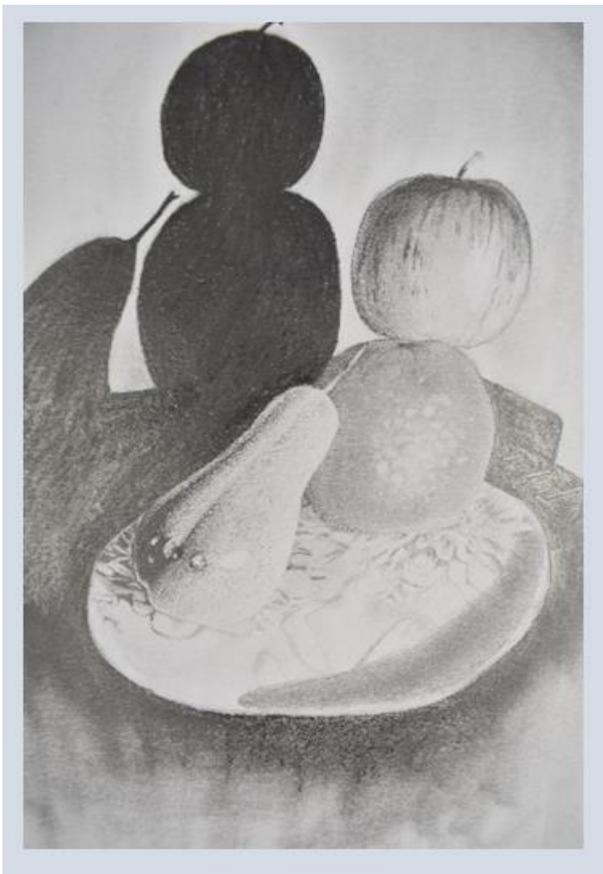
<p>Resources needed to complete the activity:</p>	<p>General art and design materials</p>
<p>Estimated time to complete the activity:</p>	<p>1 day</p>

Task: Fine Art

Welcome to Fine Art. We hope you are ready for a diverse, creative, exciting and productive experience over the next two years.

Please complete the task below:

1. On a sheet of A4 paper, draw a light 1cm border around the edge.
2. Choose four everyday items from the kitchen to include in your drawing.
3. Arrange them so that, when lit, they cast an interesting, unusual, or amusing shadow.
4. Create a detailed tonal drawing that shows both the objects and the shadows they form.
5. Make good use of the space and remember to write your name on your work.



Resources required for the task:

2B pencil, sharpener, and rubber

A4 card

Four objects from the kitchen

Lamp or torch, you could also use your phone