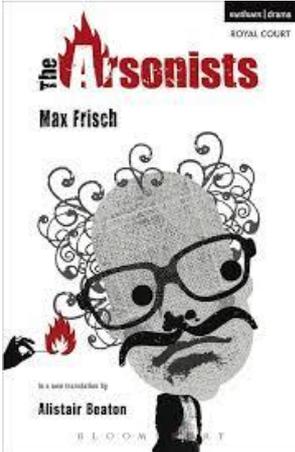


<p>What will I study?</p>	<p>Welcome to the study of Drama and Theatre Studies. We hope you are ready for a diverse, creative, exciting and productive experience over the next two years.</p> <p>You subject is a Level 3, A-Level Qualification in Drama and Theatre Studies The awarding body is EDUQAS</p>
<p>Who teaches this course?</p>	<p>You will be taught by an experienced and dedicated Drama teacher.</p>
<p>What resources or equipment will I need?</p>	<p>You need to purchase these set texts</p> <p>Home, Im Darling - Laura Wade (Methuen edition)</p>  <p>The Arsonists - Max Frisch (Methuen edition)</p>  <p>Buy copies of each from amazon and create a research document for each play.</p>

Taster Activity: To be completed and brought to your first lesson

<p>Resources needed to complete the activity:</p>	<p>PPT/Word and access to the internet</p>
<p>Estimated time to complete the activity:</p>	<p>1-3 days</p>

Task1: Research for each play ... (PPT or Word doc)

1. Create mood boards using images of past productions
2. Annotate these pictures with notes on the set design costume and lighting.
3. Research and present the main issues in the plays
4. Main characters and plot information
5. Find 2 online reviews of past performances and summarise the reviews in your own words.

Task2: Practical work influences - create research slides on the following practitioners

Konstantin Stanislavski (method)

Antonin Artaud (theatre of cruelty)

Steven Berkoff (total theatre)

Splendid Theatre

Gecko theatre

Frantic Assembly

Katie Mitchell

Look at YouTube clips for Gecko and Frantic as these are really helpful

Task is to create a **research document** on each of the main practitioners that covers their **main techniques and ideas.**

Key practical techniques for the style.

A quote from the practitioner describing their view on theatre.