

Subject:	Film Studies
Subject Context:	To provide an introduction to key aspects of film form, starting with mise-en-scene
Reading List:	See links below
Essential resources or equipment required for the course:	N/a
Taster Activity:	<p>Studio Binder provides an excellent introduction to the formal components which make up a film. We will be studying this throughout the entire course as they are part of the Core Areas of study.</p> <p>Over the summer we would like you to click on the link below and work your way through the material on mise-en-scene. All the information that you need is provided on this link. https://www.studiobinder.com/blog/mise-en-scene/</p> <p>Tasks</p> <ol style="list-style-type: none"> 1. When you have worked your way through this, take a film that you know well and have access to and pick a short scene (between 2-5 minutes) and write down anything significant about how mise-en-scene provides meaning under the following headings. <ul style="list-style-type: none"> • Sets/locations • Use of props • Lighting • Costume • Blocking • Shot composition 2. Click on one of the links below to find some of Studio Binder's other resources and work your way through the material. <p>Editing https://www.studiobinder.com/blog/what-is-film-editing-definition/</p> <p>Sound design https://www.studiobinder.com/blog/what-is-sound-design-for-film/</p>

	Camera shot sizes https://www.studiobinder.com/blog/types-of-camera-shots-sizes-in-film/
Resources needed to complete the activity:	A wi-fi link
Estimated time required to complete the activity:	Two to three hours
How you could extend your learning:	Look at other Studio Binder material online