Photography Introductory Task

*Welcome*

# Here’s your introductory task to be completed ready for our first lesson.

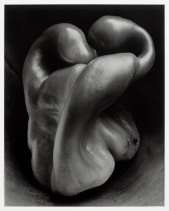


**Introduction**

Welcome to GCSE Photography. To help you get started with your coursework we are setting you a short task to get you thinking about your subject.

# The Task

* Using **still life** as a genre, investigate the work of **Edward Weston**.
* Study his work and **write some comments** about one of your favourite images.
* Comment on aspects such as the lighting, colour, framing, distance from photographer, composition and overall meaning.



* **Photograph one or two objects** from different and uncommon viewing angles.
* Produce **20 images of the object**(s) that would be difficult to identify due to the viewpoints you have chosen. Consider how you **perceive** the object.
* **Present** your images in a way that suits them. If you do not have access to a printer, you may save work in Word or as a Power Point Presentation.
* **Cameras** – If you have your own SLR camera /DSLR, please remember to bring it in on the first lesson; do not worry if you do not have one! You can use your phone camera for this task.
* **Due**: To be submitted at your first lesson in September
* **Expected Time Commitment**: The work set should take you approximately 3 hours.

Be creative and enjoy!

Jacqueline.