**Read the tasks carefully** and complete them to the best of your ability – you can use books and/or the internet to help. It must be handed in during your first music lesson.

1. *Melody, Rhythm, Tonality, Harmony, Instruments (Sonority/Timbre), Texture* and *Structure* are the main technical terms we will use to help analyse music during the A-level course.

The terms *Melody, Rhythm* and *Instruments* will be familiar to you. Look up the other terms and, **in your own words**, give a brief definition of each:

**Tonality** …………………………………………………………………………………………………….

…………………………………………………………………………………………………….

**Harmony** …………………………………………………………………………………………………….

…………………………………………………………………………………………………….

**Texture** …………………………………………………………………………………………………….

…………………………………………………………………………………………………….

**Structure** …………………………………………………………………………………………………….

……………………………………………………………………………………………...........

1. Musical Eras: fill in the table below, giving the names and dates of 3 composers from each era. An example is given.

|  |  |  |  |
| --- | --- | --- | --- |
| **Era** | **Composer A** | **Composer B** | **Composer C** |
| **Renaissance** | *William Byrd**c.1540-1623* |  |  |
| **Baroque** |  |  |  |
| **Classical** |  |  |  |
| **Romantic** |  |  |  |
| **20th Century -‘classical’** |  |  |  |
| **20th Century – pop/jazz**  |  |  |  |
| **Contemporary ‘classical’** |  |  |  |

1. Choose one composer from each era and listen to a piece of their music that you have not heard before – at least one entire movement. List the title and composer of each piece on the back of this sheet and explain briefly which piece you enjoyed the most and why.