**Maud Rondot Bijoux**.

Research into her designs, paying particular attention to her use of the repetitive origami shapes. (You will find information on the internet, but also Pinterest for quality images – if you do not have a Pinterest account – it is free & easy to start one & will yield a mass of high quality images for your research development).

Make small observed samples in a small A5 sketchbook & then develop the technique/idea to reflect your own slant (specifically you could draw/illustrate or stitch into the surface of your paper/card/fabric prior to manipulation.

**Produce a min of x 4 pages in your A5 Sketchbook.**

Note that the design to the right is actually sitting on top of a shaped collar.

**Jane Bowler.**

Research into the designs of Jane Bowler, observe the use of repetitive shapes that are simply connected together to form almost a chain-mail quality – one that is able to fold around the contours of the human body.

Often the repetitive shape is a triangle.

Experiment with cutting a series of triangles out of thin card & connecting them in a creative way – you could stitch them together or use metal jump rings (you can buy these on Amazon) - note the movement this creates.

You could also stitch into the triangles.

**Produce a minimum of X 4 double page spreads on her work, with samples & add fashion illustrations to really showcase your ideas.**

**Once you have collected your research on these Designers, you will need to create a small mini outcome of a collar/neckpiece idea.**

**You could use a basic collar template & then literally build your designs directly on top of the template – explore & expand your ideas into a suitable mini outcome for your return.**

**All work must be submitted in your first Textiles lesson.**

Observe all of the **different shapes** that **Jane Bowler** explores & try making samples of your own, so that you can feel how each one acts & the limitations of certain shapes compared to others – make a note of your findings & ensure that the examiner is able to see your documentation – label it carefully.

Teacher: Deborah Lovegrove

Designer research–**Origami in Fashion**

# Kit List

**YOU MUST HAVE ACCESS TO A SEWING MACHINE TO COMPLETE THIS COURSE. (**The best machines to buy are Bernina’s – you can pick them up off eBay).

The owner of ‘Material Magic’, Market Place, Leicester (Sanjay Bhalla) usually gives 10% discount of all fabrics & threads purchased from him (you will need to say that you are studying Textiles with Deb Lovegrove).

You will be using these items during your first week at college and **all** students enrolling on this course are expected to provide their own sewing kit. This is a list of **essential items**, you may already have some items that can be used or added too to complete your kit.

**Essential items**

* 1 plastic work box to store all your items in.
* A box of dressmakers pins. (Available from Button Boutique – Malcolm Arcade).
* X 1 metre of medium weight Calico. (Available from Material magic).
* X 2 metres of white net. (Available from Material magic).
* X 1 metre of black net. (Available from Material magic).
* X 1 metre of clear PVC. (Available from Material magic).
* 1 large pair of good quality fabric scissors. (Available from Button Boutique – Malcolm Arcade).
* 1 small pair of good quality fabric scissors (suitable for cut work – so very sharp pointed – (Available from Button Boutique – Malcolm Arcade) Or you can also use small scientific dissecting scissors – available from Amazon).
* 1 pack of hand sewing needles. (Available from Button Boutique – Malcolm Arcade).
* 1 pack of beading needles. (Available from Button Boutique – Malcolm Arcade).
* A needle threader. (Available from Button Boutique – Malcolm Arcade).
* 2 reels of good quality white sewing thread (for machine work). (Available from Material magic).
* 3 reels of good quality black sewing thread (for machine work). (Available from Material magic).
* A 6’’ embroidery ring. (Available from Button Boutique – Malcolm Arcade).

**Non sewing items**

* An A3 11” SQ hardback Journal available to buy from college (this will be ordered once you have enrolled).
* Uni Posca PC-1M Paint Pen Art Marker Pens – pack of 12 assorted colours –

[https://www.amazon.co.uk/Uni-Posca-PC-1M-Paint-Marker/dp/B0747T85ZW/ref=sr\_1\_21?keywords=posca+acrylic+marker+pens&qid=1566376563&s=gateway&sr=8-21](https://www.amazon.co.uk/Uni-Posca-PC-1M-Paint-Marker/dp/B0747T85ZW/ref%3Dsr_1_21?keywords=posca+acrylic+marker+pens&qid=1566376563&s=gateway&sr=8-21)

* 2B pencil
* A permanent fine liner for fashion illustration – extra fine nib.
* Double sided tape.
* A Pen drive to keep your work on.
* X 10 A4 sheets of clear acetate – (suitable for OHP projectors - this is cheaper - you can buy this from Amazon – in boxes of 100 sheets – you will use lots of it over the year).

**(This link will lead you to a box of 60 sheets for £6.49)**

[https://www.amazon.co.uk/**A4-Overhead-Projector-Film-**OHP/dp/B01LZBEUAL/ref=sr\_1\_5?ie=UTF8&qid=1536515503&sr=8-5&keywords=ohp+transparency+sheets](https://www.amazon.co.uk/A4-Overhead-Projector-Film-OHP/dp/B01LZBEUAL/ref%3Dsr_1_5?ie=UTF8&qid=1536515503&sr=8-5&keywords=ohp+transparency+sheets)

**PLEASE ENSURE YOU LABEL ALL OF YOUR KIT & BRING IT TO YOUR FIRST LESSON.**